



### **Contents**

#### From Their Imperial Majesties

Estate Highlights by Their Imperial	
Majesties	2
Special Announcement	3
IEM March Results	4
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#### **Imperial News**

Crown Writ Rawlings	5
Play Test Authorization	5
Imperial Reporting	6



1

### MARCH 2016

#### Notices

Miscellany	
Imperial Challenge	11
Banner War East	10
Banner War CA	9
Banner War SW	8
Knighting	7

Chancellors Calendar	18
Imperial Contact List	19

#### **Events** Around Adria

#### **T-Shirt Contest**

Location: Imperial Event – All of Adria Deadline: 12/31/2015

Calling all artisans in this Great Empire of Ours! We wish to create a new design for t-shirts that can be sold to all of our members. Join the cause, and put your creative hats on! Send us your ideas and your designs!

#### 30<sup>th</sup> Anniversary Event

Location: Unknown Date: May 2017 Taking bids for a central Location Event Site, within the following region of KS, MO, OK, AR. Bids Should be forwarded by July 1, 2016

#### **National Steel Tournament**

Location: Sunset Park Las Vegas, Nevada Date: October 7, 8, 9, 2016 Attend this weekend Long Imperial Event in a great public setting. NST competitions in all four disciplines. Imperial Champions of Adria tournaments

#### **Education Spot Light this Month**



Keep Your Artist Happy ..... 12 Author: Queen Babette



Birds in Heraldry ..... 14 Author: Dame Constance Roswell

#### **Next Imperial Estates Meeting**

#### Accepting Bids July Imperial Estates Meeting July 16, 17 2016

November 2016 IEM This bid has been won by Terre Neuve so the event will be held in San Diego, CA. More information will be included soon.



## March Estates Meeting

2



Our first official Estates meeting was truly a pleasure on our part to attend and the opportunity to work and get to know so many of our tireless leaders was invaluable on so many levels. We wish to thank many of those who made it possible:

#### Site Autocrats:

Prince William Baine and Archduke Desmond Wallace.

#### **Event Workers:**

Jennifer Batterman (Miss Chief) - Tear Down, Elianora Whytica - Tear Down, Dawn/Franaine Whytica - Coordinated volunteer schedule. Setup, Tear-Down, Water, Counting, Peregrine Fletcher - Tear-Down, Water, Counting, Court Guard Squire Lucinda - Guard, set up, tear down, runner etc IronFang - Crown Guard, Set up, Tear Down Sir Iollan McKenna - Guard, runner, Tear Down Keyin Blacksword - Guard, runner, tear down Cecily Whitewood Runner, Scribe, tear down Dame Etoile - Ran set up and tear down crew, Xander Desmondson - Set up Sir Robert LaCroix - Setup Sir Gregor Pent Graf vonSchongau) Set up, Court Herald LK Alexandria - Rolls Dame Jaylyn - Rolls, tear down/ Clean up Sir Tate - Empress personal attendant.

#### Special thanks to:

Princess Mary Elizabeth, for acquiring the site.

Special awards Issued by the Imperial Crown; Order of the Crown Guard Squire Lucinda of Auroch's Fjord MaA Ironfang of Auroch's Fjord

#### Order of the Empress Grace Sir Tate of Auroch's Fjord

Sil Tate of Adroch's Fjord

#### Lady of the Imperial Court

Dawn Whytica of the Orphans

Personal thanks to the Starbucks runners!

## Special Announcement

3

He was

Let it be known that on the 20th of March in the year 2016, by the will of the Imperial Estates and the Hand of the Imperial Crown,

## Sir William Baine and Sir Terrin Greyphis



## ORDER OF THE FLEUR DE LIS



#### The Imperial Order of the Fleur-de-Lis

This Order was formerly known as the Order of the Protectors of the Dream. This Order is intended to honor those individuals whose contributions to the Empire are so great that they are deserving of being made members of the Imperial Family, but have not necessarily sat the Imperial Throne themselves. Members are appointed by a simple majority vote of the Imperial Estates and are invested with their titles by the Imperial Crown.

Members of this Order have the following rights and privileges:

a. New members may be nominated from within the Order or by two members of the Imperial Estates. Any member of the Empire is eligible for admittance, whether they have been a past Imperial Crown or not.

b. Members are appointed by a simple majority vote of the Imperial Estates and are invested with their titles by the Imperial Crown

c. This Order grants no vote on any Estate, although individual members of this Order may hold Estate Votes of their own right.

d. Companions of this Order have precedence as members of the Imperial Family, may use the courtesy title of Prince/ss, may be addressed as "Your Imperial Highness", and may wear a Coronet.

e. Like any other person, Companions of this Order may nominate for the titles of Lord/Lady and Baron/ess for Imperial and Royal awards. However, as a special privilege of the Order, if the Local or Imperial Crown approves the nomination, the nominating member of the Order shall bestow the title.

f. Companions of this Order may sit with Imperial Crowns as Peers and may approach them without bowing.

## **IMPERIAL ESTATES OF MARCH 2016**

### **Results;**

CALL TO ORDER on March 19<sup>th</sup>, 2016 at 9:58 a.m. APPROVAL OF MINUTES – Tabled for review <u>CROWN BUSINESS</u>

#### **CRB1.** Charter Amendments

Esperance – Failed

iled Stirling – Failed

Lancaster – Failed

Wolfendorf - Passed

#### CRB3. The Release of the Empire's Tax Records

Option A: Provide 3 years of tax records. – Failed Option B: Do not provide of tax records. – Passed

#### CHANCERY BUSINESS

#### CH2. Election of the Article III Special Panel

Nomination of Dame Lysle from Esperance - Accepted

Nomination of Etoile from Auroch's Ford - Accepted

Nomination of Kyra Evaine from Thinairia - Accepted

Nomination of Sir Prize from Burgundy - Accepted

Alternate - Nomination of Eric from Cathair na Caillte - Accepted

Alternate - Nomination of Sir William Baine from Albion-Rayonne - Accepted

CH3. Consideration of the Success of the Reign of TIMs Wright Bentwood and Elizabeth Blizce - Passed

#### **OLD BUSINESS**

**OB1.** Amend Lex Adria to redefine "Charter" - Failed

**OB2.** Amend Lex Adria to Change Land Grants for New Chapters - Failed

**OB3.** Timeline for the submission of Chapter Rosters for IEMs - Failed

**OB4.** Amend Knightly Combat – Passed

OB5. Amend Lex Adria XVL.A.6 to balance the War Points - Failed

**OB6.** Change IEW 2 Codex Adjudicata Right of Appeal – Passed

**OB7.** Nomination to the Order of the Fleur-de-Lis

Sir William Baine – Passed

Sir Terrin Greyphis - Passed

#### NEW BUSINESS

None

#### **DISCUSSION ITEMS**

None

#### NEXT MEETING OF THE IMPERIAL ESTATES

July 16<sup>th</sup> & 17<sup>th</sup>, 2016 – Location to be announced.

#### ADJOURNMENT

March 19, 2016 at 4:50 p.m.

## Crown Writ Rawlings

5

It was presented to the Empire that we felt the generic term in our manual of the blanket statement of "Rawlings type Sword", as the quantifier for authorized weapon use was inadequate. One, it eliminated any other manufacturer as well as did not take into account future modifications that could be made by the Rawlings manufacturer such as increased stiffness and metal parts.

We called for a Knight's workshop to create a minimal standard to judge acceptable synthetic waster use.

- Blade material: Nylon plastic
- Max weight allowed 2 lbs (32 Oz 907 grams)
- Minimum of 4.5" (11.4 cm) tip flex with 2 lb (907 gram) weight added
- No metal fittings or attachments (including quillian and pommel )
- No sharp edges all flashing must be removed
- Only commercially available attachments (cross guards, basket hilts, pommels etc) Any homemade or custom parts must be individually approved by the Imperial Minister of Joust and War

We would like to thank the following Combantant who took the time out and provided the equipment to find a productive solution to this concern: Synthetic Workshop volunteers HIM L'Bete - Constanople Prince William - Albion Rayonne Sir Eric McKiver - Cathair Na Cailite Sir Iollan McKenna - Glynmore Sir Keyin Blacksword - Glynmore Squire Lucinda - Auroch's Fjord MaA Ironfang - Auroch's Fjord Sir Desmond – Auroch's Fjord

## Play Test Authorization

A REQUEST TO PLAY TEST HAS BEEN RECEIVED. THE REQUEST IS TO EVALUATE THRUSTING IN THE RAWLINGS LIST (NYLON SYNTHETIC SWORD).

PLAY TEST WILL BE AUTHORIZED UNDER THE FOLLOWING PARAMETERS:

- APPROVAL BY LOCAL CROWN
- KNIGHTS LIST ONLY
- GORGET BIBS (LIPS) MUST SECURED, OR COVERED BY ANOTHER LAYER OF MATERIAL PREVENTING ACCESS OR LIFTING BY A WEAPON, EXAMPLE, UNDER GAMBESON, COVERED BY TABARD.
- RIGID ADHERENCE TO ARTICLE III C.3.A.B OF THE COMBAT MANUAL
- REPORTING MUST BE DONE WITHIN TWO WEEKS OF EVENT TO <u>CADERIVI@AOL.COM</u>. REPORTS SHALL INCLUDE THE NAMES OF THE COMBATANTS TESTING AND THEIR STATEMENTS OF EXPERIENCE.
- FAILURE TO REPORT WILL RESCIND PLAYTEST ABILITY FOR THE CHAPTER

PLAY TEST WILL END SEPTEMBER 1, 2017. ALL REPORTS SHALL HAVE BEEN REPORTED. WE SHALL COMPILE THE INFORMATION AND MAKE REPORT AND RECOMMENDATION TO THE IMPERIAL ESTATES IN NOVEMBER 2017.



## **Primary Reporting**



6

Upon evaluation we have come to the realization that Primary reporting has become extremely lax, with over half of the Empire either not understanding their responsibilities or taken a laze faire attitude. By Primary Reporting we mean;

Crown Report: "Mundane Chapter President and Vice President. Stewards Report: Mundane Chapter Treasurer

Rolls Minister: Mundane Clerk of Records

There are many reasons for this and as being previous chapter crowns we are well aware of the obstacles that take place in a volunteer organization. It's not easy. We are also open to hearing from crowns as to how we can better support them in making the processes more efficient or easier to complete. Yet the basic fact is these Primary reports are too darn important to the operations of this organization that we all need to take a step back and realize that these three things are what make us an "Organization".

We are putting these policies in to place for our tenor. We hope we can show the Estates that this is really just a level of responsibility of an organization and consider adapting them as regular policy.

The Primary Reports,

- Due 30 days following an event (Example; Crown event is December 10<sup>th</sup>, all chapter events leading up to December 10 will be included in the report for the December 10, event. November 11 thru Dec 10 = report due by January 10. Simplest terms; we want to know what happened leading up to your event and what happened at event.
- We will call the Crowns when these reports are delinquent one month.
- In the Stewards office, two months delinquency without prior approval From the Imperial Crown, will result in Judicial Ban of the Chapter Crowns until such a time as all reporting is brought current. (Mundanely speaking: We will suspend chapter activities until said chapter fulfills its responsibilities)
- Primary Reporting is Due every month (regardless of event combinations, cancelled events, paper hungry dogs etc..

## Auxiliary Reporting

We wish to shift the paradigm of some of the Imperial Ministers roles within the organization. We believe the communication should be a two way Street.

In the areas of safety it is without exception that local chapters shall report to their Imperial counterpart.

In the ministries of the Chivalry, Combat, Archery and Arts, We need not another report saying "nothing" nor do we need information without purpose. So unless there is specific instruction issued by the imperial government or you are involved in some activity which requires written reports such as play testing, or war results, we will not hound you for reporting. We would ask though to consider providing some form of written educational in its place for publishing. If you wish to garner D.I.s at the status of an Imperial Minister they will be issued at the rate of 1 DI for every two months of educational service. (Though all may not be published, all will be granted after review and acceptance of the Imperial Crown).

For the Chivalry of Ministry, many of your offices are based around reporting, and essential to the operations of the Empire. So unfortunately we cannot be as casual here. Yet we will hold the same option open for the extra educational service.

As for Imperial Ministers, they shall earn their monthly Di's by reporting to you. Either by outreach communication such as reviewing and educating in rules and practice (please see the Yahoo rolls board, Dame Katelyn is doing an excellent job. I have been watching and think it's a great way to bring together thoughts and experience), or providing educational publications in a variety of interests.

It is also their job to inform each chapter directly of changes in law and policy for their area of service, once they take place.

## ~A Knight Premier~

7

WE WISH TO CONGRATULATE SIR SIR GRIFFEN ULFHRAFN OF ALHAMBRA ON HIS ACHIEVEMENT. WE ASKED HIM TO WRITE OF HIS JOURNEY WHICH HE GRACIOUSLY HAS DONE IN THE SPIRIT OF OUR REQUEST. FOR THAT WE PERSONALLY THANK HIM. ~~ L'BET'E & GABRIELE



Things I have learned on my journey to my K-3

I've been asked to recount some of the lessons I have learned as I worked toward Knight Premier.

I came to Adria with a previous backround in medieval recreation, so the transition wasn't that hard. I've made a lot of lifelong friends who became more than family, Met the woman who would become my wife over a leather mask making class. Squired to a knight who taught me more than just the game and who lent me a hand when things were at their worst.

First and foremost, You get out of Adria what you put into Adria! If you put your effort and energy into the creativity, fun and adventure of Adria, that's what you get in return. If you spend too much energy on the negative, then that's what you will get out of it.







Never chase the points, they will come in time.

Never take yourself too seriously! Have a sense of humor! There aint nuthin wrong with wearing Cupid wings or bunny ears on your armor during fun events



Never loose the balance between Adria and the real world, and never let one cloud over the other. Always be available to teach and be open to what others may teach you in return Not all difficulties are bad, learn from them. Personal aint the same as important, learn the difference! Be wary of Vikings bearing gifts.... No, just beware of Vikings period...and easter eggs. ....seriously.....they're scary! YIS Sir Griffen

## BANNER WAR SOUTH WEST Feartherly Regional



Autocrat Terre Neuve please contact Queen Babette at michellebabette@cox.net with questions Location: Canyon RV - Featherly Park 24001 Santa Ana Canyon Road Anaheim, California 92802 http://www.canyonrvpark.com for directions

Initial arrival time for entry on Friday will be Noon Set-up will be allowed as soon as the area you select is released and or the sprinklers are done (Normally by 12 noon). All Chapters are requested to provide support staff for the event for set-up on Friday.

Range Masters; Marshals; Art Judges; water bearers etc. will be needed all weekend. If everyone shares in volunteering it will be easier for everyone. Volunteers are also needed for take down on Sunday for the combat field and archery range

Final clean-up of the area is the responsibility of each Chapter. The final clean up in the last 12 years has been fantastic - let's do it again. Group Area Y4 is tentatively set for Combat (at the end of the dead end road).

Fees direct to Park: \$5.00 per car / per day (entrance or camping) \$1.00 per person / per day (entrance or camping)

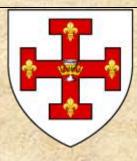
Site fee: \$10.00 per adult \$ 3.00 per child (6 to 12)

Registration Opens on Friday from 4:00 P.M. to 8:00 P.M. IF YOU ARE ON SITE, please register as soon as possible during this time to allow smoother registration for those arriving later in the day.

Registration reopens on Saturday at 7:00 A.M. at Y4 at combat site.

Please have exact site fees as it will save time and hassle at registration table. Please insure your combat tests have been posted as this will save time as well.

Combat cards will be required at registration if you are not on the lists we print out ahead of time and you are going to be fighting.



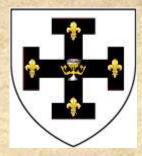


9

CANADA

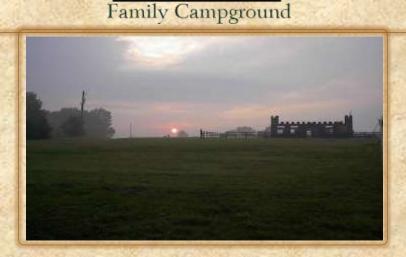


King's Landing 126 Fish Lake Road, Summerland, BC Site fee: \$10 / person for the weekend 12 and under FREE



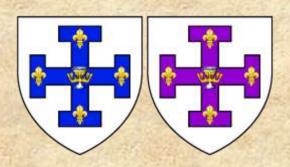
# **BANNER WAR EAST**

# ELCHENBURG CASTLE



#### ELCHENBURG CASTLE 2239 CENTER ROAD, BOONVILLE, NC 27011 GPS COORDINATES: NORTH 36.17063 WEST 80.72893 SITE FEE: \$10 PER PERSON (UNDER AGE OF 12 ARE FREE)

AT THIS TIME THE EAST COAST BANNER WAR IS TENTATIVE BASED ON COMMITTED PARTICIPATION



## Imperíal Challenge Standíngs for February 2017



Page State Son	Archery	Rapíer	Steel
Umbría	Sír Charles of Limerick	Sir Fafnir	Sír Seamus Black
Gloucester	None	Sir Elric Irondrake	Sír Elríc Irondrake
Albíon Rayonne	Sír Robert Lacroix	Sir William Baine	Sír William Baine
Aurochs Fjord	None	Ironfang	None
Constantínople	None	Noubeau	Noubeau
<u>Glynmore</u>	Sír Keyín Black- sword	Sír Sívax Wartongue	Sír Sívax Wartongue
Terre Neuve	Brennon O'Draíg	Sír Demontion	
VarHeím	Mízak Perado	AnRidire Ruaidhri Silverhand	AnRidire Ruaidhri Silverhand

## Keep Your Artist Happy

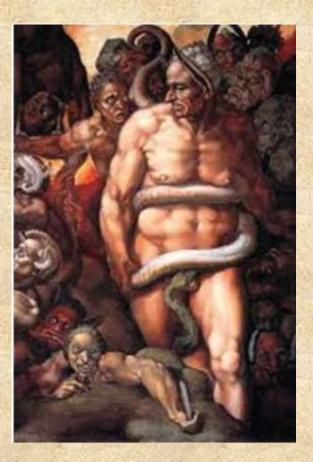


The work took four years to complete and was done between 1536 and 1541, this was twenty five years after he finished the Sistine **Chapel ceiling.** Michelangelo originally accepted the commission for this important painting from **Pope Clement VII. The original** subject agreed upon for the mural was the resurrection, but this Pope's died and his successor, Pope Paul III, felt the Last Judgment was a more fitting subject. While traditional medieval last judgment paintings showed figures dressed according to their social positions, Michelangelo created a new standard. His painting shows figures equalized in their nudity, stripped bare of rank? and sometimes even their skin.

The Last Judgment is a fresco by the Italian Renaissance master Michelangelo executed on the altar wall of the Sistine Chapel in Vatican City. It is a depiction of the Second Coming of Christ and the judgment by God of all humanity. The souls of humans rise and descend to their fates, as judged by Christ surrounded by prominent saints.







The Pope's Master of Ceremonies Biagio da Cesena said of the painting "it was disgraceful that in so sacred a place there should have been depicted all those nude figures, exposing themselves so shamefully," and that it only belonged in "the public baths and taverns."

Michelangelo worked Cesena into the scene as Minos, judge of hell, (far bottom-right corner of the painting) with Donkey ears (indicating foolishness), and with his nudity "covered" by a snake. It is said that when Cesena complained, the Pope joked that his jurisdiction was only heavenly and did not extend to hell, so the likeness of Cesena would have to remain. Since 1541 Cesena has been infamous for being painted so vividly by Michelangelo.

The moral of the story, do NOT anger the artist!

By Her Royal Majesty Babette



### **BIRDS IN HERALDRY**

14



Greetings unto the College of Arms of the Adrian Empire and all other interested persons.

The topic this month is part one of a series on the subject of birds in heraldry. Typically, in Adria we divide birds into three types:

Raptors, ie eagles, falcons, ospreys and the like

Birds with unique postures, ie pelicans in their piety, peacocks in their pride, herons All other birds, ie the several kinds of blackbirds, choughs, martlets, swallows, etc. This article will be about Raptors, including how they were drawn in period.



We will begin with the eagle, a very common bird in heraldry, particularly continental heraldry. The most common posture for eagles was displayed. Arthur Charles Fox-Davies, a famous figure in heraldic research circles that many of you are familiar with, notes in his Complete Guide to Heraldry that "Though the earliest rolls of arms give us instances of various other birds, the bird which makes the most prominent appearance is the Eagle, and in all early representations this will invariably be found "displayed."

(https://commons.wikimedia.org/wiki/File%3AHeraldic Eagle 06.svg)

Displayed eagles can also be double or even triple headed. While there are theories that the double headed eagle may have come from marshalled arms originally, it actually predates the use of heraldry by a good bit.

The details of how eagles are drawn in heraldry changes with time period in country – earlier depictions include curled sections on the top of the wings, for example. The tail feathers change, the tongue may or may not stick out, the claws typically will be red for some times and match the bird for others. Some are shown with their wings elevated, the classic image of a displayed eagle, as in our example, while others have their wings "inverted".



Eagle displayed, wings inverted, James Parker's A Glossary of Heraldry

It should be noted that wing position is considered cosmetic in Adrian Heraldry, much like the head position of a lion. While they are important to describing the bird, a change in wing position is not enough for a CD for conflict checking.











circa 1250

circa 1304

The German Hyghalmen Roll

**Fifteenth Century** 

German double headed eagles across several time periods. Nope the differences in the tail feathers in particular. (source: http://knights-of-the-northern-realm.wikia.com/wiki/Heraldry)

veror 1871-1917



Die von Mofehaimb/ n.

Multicolored eagle, Zacharias



Segar's Roll late 13thcentury English

The other possible postures for eagles are close, volant and rising. While we allow eagles in the close posture, typically in period, eagles were displayed or rising, while falcons and hawks were close. (There is some disagreement about this point. Since eagles and falcons are the same bird for most heraldic purposes, it is largely immaterial which one is chosen.) There are a variety of wing positions for rising, but again, all rising eagles are in the same posture for conflict checking.



Eagle close. Eagle rising, wings elevated and addorsed. Eagle rising, wings elevated and displayed. Eagle rising, wings addorsed and inverted. Eagle rising, wings displayed and inverted. Wikimedia -

https://commons.wikimedia.org/wiki/Category:Eag les in heraldry#/media/File:Eagles -Heraldry.svg)



Some type of bird close, probably falcons: Matthew Paris, mid-13th century (https://scaheraldry.wikispaces.com/Bird#Ill ustrations:-Period%20sources:-Eagles:)



Volant means the bird is in flight. It is an uncommon posture for eagles in medieval heraldry: From http://myblazon.com/heraldry/glossary/v (best I could find...) Parts of an eagle may also be used, including the head, wings (single or double), and leg with claw.



From Fox Davies, A Complete Guide to Heraldry, plus perhaps an eagle's leg from a 15<sup>th</sup> century English roll of arms.

That's my own identification, so it could always be a tree or something completely different, but I think it's a leg.

What other raptors are there? There are falcons and hawks (primarily called hawks only for purpose of canting), ospreys (white eagles), vultures (rare) and alerions. The last are legless and sometimes beakless eagles, primarily shown in the arms of the Duchy and House of Lorraine – alerion is an anagram of Lorraine:



Achievement of the House of Lorraine, 1890. Also shows some lovely diapering. The crest is a white eagle, versus the white alerion on the arms themselves.

What is the difference between a falcon/hawk and eagle besides the typical posture? Falcons are also frequently shown as "belled" or jessed, on one or both legs. They may also be shown as hooded.

Thank you for your attention and I hope to join you again for Part Two, non-raptors.

(Dame Constance Rosewall of Somerset)

## Chancellors Calendar



Our first order of business is to share with you the important Chancery dates for the upcoming year which are as follows. Note that the deadline for submission for New Business for the July IEM is May 2nd.

#### April

13th, Civil War announcement deadline (45 days before war)
May
2nd, All items of business for the July IEM must be submitted to us by this date (75 days before)
17th, July IEM summoning date (60 days before)
28th-29th, Imperial Banner War
29th, Imperial Crown Candidates must declare in writing by closing court of Imperial Banner War

#### June

1st, July IEM agenda publication deadline (45 days before)16th, July IEM revised agenda publication. Rosters and Imperial Minister reports deadline (30 days before)

July

16th-17th, July IEM (3rd Saturday of July and following day)

#### August

22nd, All items of business for the November IEM must be submitted to us by this date (75 days before)

#### September

3rd-4th, Imperial Crown War5th, Imperial Crown War results reporting deadline6th, November IEM summoning date (60 days before)21st, November IEM agenda publication deadline (45 days before)

#### October

6th, November IEM revised agenda publication. Rosters and Imperial Minister reports deadline (30 days before)

#### November

5th-6th, November IEM (1st Saturday of November and following day) 5th, Imperial Coronation

#### January 2017

1st, Laws passed in 2016 go into effect. New manuals will be published.



## Imperial Contact List



Emperor L'Bet'e deAcmd Empress Gabriele Silverhand Chancellor - Sir Terrin Greyphis Deputy Chancellor – Agnes Rosenberg Justicar – Dame Freydis Dahlia Steward – Sir Lawrence Anthony Dep. Steward (Canada) – Dame Adina Nordskov Rolls - Dame Katelyn Hospiatler – Sir Desmond Wallace Sovereign of Arms – Antonia Lopez • (ISOA will announce deputies) Archiver – Dame Alstrina Amragosso Joust and War – Sir L'Bet'e deAcmd Crown Marshall - Bjornson Valladyr caderivi@aol.com judith@healthandsafety1st.ca sirterrin@comporium.net Lady.Agnes.Rosenberg@gmail.com vickipatte@aol.com sirlore32@yahoo.com Adina.adina@gmail.com Adina.adina@gmail.com improlls-east@comcast.net bigmeteu@gmail.com coolwater\_89@yahoo.com objectsbynature@yahoo.com caderivi@aol.com

kevin@healthandsafety1st.ca

✤ FURTHER MINISTERS SHALL BE ANNOUNCED AS THE BLOOD PRICE IS PAID.

PLEASE BE PATIENT AS WE TRANSFER COMMUNICATION TOOLS SUCH AS YAHOO AND EMAIL ADDRESS'S.



There were a great many experiences, antidotes, stories, ideas, jokes, concerns and knowledge gained for us at this last Estates Meeting. Yet one concept was relayed to us during the chivalry round table held on Sunday, that was so simple yet spoke a lot to our hearts. It was about ~Being Blue~. For the next couple of months we will explore this and hope you all will join us with your thoughts and insights. Till Then-



## BE BLUE

So Say we, in true love and fun.



L& Bet&e and Gabriele

